



"Vincent Arcilesi's artistic mission is the heroic reconfiguration of a unified world vision first fragmented by the guerilla bomb of Cubism."



Vincent Arcilesi - www.aha-fineart.com

While previewing his new exhibition in his studio in downtown Manhattan, it occurred to me that the central drama of Vincent Arcilesi's artistic mission is the heroic reconfiguration of a unified world vision first fragmented by the guerilla bomb of Cubism. Toward this end, Arcilesi mingles modern life with myth, transforming beautiful young women of our own century into angels and goddesses strolling nude or nearly so among the clothed tourists in public plazas or pastoral landscapes in a manner

that calls to mind my wife Jeannie McCormack's one word concrete poem "Returnity."

So rarely do Arcilesi's comely figures appear fully clothed that when they do one is reminded of some now lost lines by Richard Brautigan to the effect that watching a woman get dressed can be the tantalizing opposite of a striptease, as parts of her disappear under the garments she puts on.

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Artist Bio

SELECTED SOLO EXHIBITIONS

- 2015 ARCILESI | HOMBERG FINE ART, NYC ("Central Park, Athens, Santorini & Naples")
- 2013 ARCILESI | HOMBERG FINE ART, Brooklyn, NY ("Arcilesi in Rome II")
- 2010 Broome Street Gallery, NYC ("Arcilesi in Rome")
- 2008 Broome Street Gallery, NYC ("Arcilesi in Mexico")
- 2006 2/20 Gallery, NYC ("Arcilesi Around the World, Part II: Landscape Survey 1966-2006")
- 2005 Broome Street Gallery, NYC ("Arcilesi in Russia")

SELECTED GROUP EXHIBITIONS

- 2015 "Vincent Arcilesi and Katelyn Alain," Arcilesi | Homberg Fine Art, New York, "Musing"
- 2015 "New Views," Art & Design Faculty Exhibition, New York
- 2014 The Fountain Art Fair, New York, AHA Arcilesi | Homberg Fine Art
- 2013 "Scope Art Fair," Arcilesi | Homberg Fine Art, NYC
- 2013 "The Fountain Art Fair," Arcilesi | Homberg Fine Art, also in 2012, & 2011, NYC
- 2012 "The Fountain Art Fair," Arcilesi | Homberg Fine Art, also in 2011, & 2010, Miami
- 2012 "Fine Arts Faculty of Fit," Albany State Museum, Albany, NY
- 2011 The Fountain Art Fair, New York, AHA Arcilesi | Homberg Fine Art
- 2009 "Erotic Art or Pornography," School of Visual Arts (SVA), Panel Participant, NYC
- 2008 "People," Jim Kempner Fine Art, NYC
- 2006 "Watercurrents 2006: The Figure," Lori Bookstein Fine Art, NYC
- 2006 Whitney Biennial, Mark di Suvero's "Peace Tower," Whitney Museum of American Art

SELECTED PUBLICATIONS & REVIEWS

- American Realism, Edward Lucie-Smith, Harry N. Abrams, NYC, 1994, photos
- Spirit of Place, Contemporary Landscape Painting & The American Tradition, John Arthur, Bullfinch Press, Little Brown & Co., 1989, photo
- American Artist, "Vincent Arcilesi," Pat Van Gelder, September 1983, cover and photos
- Contemporary American Realism Since 1960, Frank M. Goodyear, Jr., New York Graphic Society, 1981, photo
- Art in America, "Painting America First," Robert Rosenblum, January/February 1976, photos

AWARDS

- Sabbatical Grant, FIT, NYC, Travel, study, painting in Rome, 2009
- Sabbatical Grant, FIT, NYC, Travel, study, painting in Morocco, 2002
- National Endowment for the Arts, Visual Artists Fellowship Grant, 1982
- CAPS Fellowship 1981-82 (Creative Artist Public Service Program), NYC