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## Andrea von Budjoss (AKA Queen Andrea) [www.aha-fineart.com](http://www.aha-fineart.com)

The excitement, color, diversity and crazy energy of city life, and especially graffiti, is where Andrea finds her creative inspiration.

Renegade cutting-edge artforms, sub-cultures and lifestyles that have sprang forth from an ever-changing urban metropolis give her the visual stimulus, the guts, and the urge to create and innovate. Her artistic style is influenced by themes of fame, the advertising age, the golden age of hip hop, funk and rap music, typography, geometry, signpainter lettering, superheroes, bling, diamonds and bombastic bright color.

Her typographic studies illustrate emotive phrases and push stylistic boundaries,

informed by an endless and deep appreciation for the beauty of letterforms.

Her latest geometry studies are saturated with bold color and form, suggesting sophisticated yet simple metaphysical and uplifting qualities of symmetry, balance and ascension. Juxtapositions of patterns, form, geometry and intense color harmonies create dynamic compositions and new fantastical, unusual visual landscapes. The color and excitement of Andrea's works are used to invoke celebration and elevation, within elaborate, vivid abstract worlds of form and design.

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### BIO

Andrea von Budjoss (AKA graffiti surname "Queen Andrea") is a New York City based fine artist, illustrator, graffiti artist and graphic designer. A native New Yorker raised in the vibrant Soho neighborhood of Manhattan, Andrea has been inspired by the urban landscape from an early age.

As a young adult, she befriended some of the most prolific old school graffiti writers, and also earned her BFA in Graphic Design from Parsons School of Design. She then began a successful career, working for widely known brands who appreciate both the urban creative flavor of her work and her versatile and passionate knowledge of typography, branding and visual communication.

She is one of the most skilled female graffiti artists in the country, possessing an explosively creative style inspired by the excitement of the urban landscape. Her custom lettering portfolio has grown beyond graffiti and is a comprehensive collection of letter studies, design and portraiture.

She has been featured in major art shows, toy shows, magazines, books, fashion lines and brand collaborations. Andrea has curated and exhibited in numerous exhibitions nationally and is currently preparing for her 2012 New York City solo show debut at Fuse Gallery.

### RESUME

October 2011 - MTV Scratch/Viacom Gallery Series, New York City - Solo show

March 2011 - Fountain Art Fair / Armory Show, New York City  
Exhibited works in the McCaig-Welles booth of the Fountain Art Fair

December 2010 - Fountain Art Fair / Art Basel Miami  
Exhibited works in the McCaig-Welles booth of the Fountain Art Fair

July 2010 - Sweet Things Exhibition (group show), Crewest Gallery, Los Angeles  
Co-curator, exhibiting artist and live mural painting

May 2010 - Graphic Attack Exhibition (group show), 1AM Gallery, San Francisco  
Co-curator, exhibiting artist and live mural painting

March 2009 - Williamsburg Arts Fair / Armory Show, New York City  
Exhibited works selected from McCaig-Welles gallery

May 2009 - The Character Studies (group show), McCaig-Welles Gallery, New York City  
Co-curator and exhibiting artist

May 2008 - Sweet City Woman (group show), Fuse Gallery, New York City  
Co-curator and exhibiting artist

June 2007 - In A Girl's World (group show), The Showroom Gallery/Toy Tokyo, New York City  
Co-curator and exhibiting artist

May 2006 - The Hasbro Pony Project (group show), Milk Studios, New York City  
Exhibited customized vinyl figure