



"To network and pursue relationships requires development of new social skills and a certain level of risk, like children engaging one another in play."



**daniel Baltzer - [www.fa-fineart.com](http://www.fa-fineart.com)**

The “broadcast” paintings explore the evolution of human relationships, now based heavily on modern innovations in communication technologies. To network and pursue relationships requires development of new social skills and a certain level of risk, like children engaging one another in play. Children use play earnestly as an opportunity to explore and connect, creating the framework by which they learn and make more complex decisions. Their approach is marked with innocent exploration.

I use nostalgia in the work to bring the viewer into the mindset of this exploration. Communication through play, as a child or as an adult, is a basic element to understanding

the world and the link we have to society through the networks we have formed. These interwoven networks make for a seemingly smaller, yet more complex, world.

I have categorized my paintings as “collage-like paintings” because the paintings are made by Googling imagery from disparate public Internet sources and painting them in layers, like a painted collage. This process of sourcing imagery from the Internet is an important component to the narrative behind the work. The visual information shared between the imagery is in flux because the audience brings myriad of reference to the paintings.

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## **Bio:**

daniel Baltzer lives and works in East Harlem, NYC. His work has been widely exhibited in the United States and abroad, including a featured show at Tria Gallery in Chelsea, NY, 2010-11; participation in domestic art fairs like Miami Basel 2007 and 2012; and Art Hamptons 2010; as well as international shows like “Over the Rainbow— 16 artists from New York City” in Seoul, Korea, 2008. Baltzer’s work is represented in many prominent private collections all over the world. His exhibitions and work have also found acclaim in many print and media sources internationally, including Everyday with Rachael Ray April 2009, The Korea Times November 2008, and on the Today show September 2010. His work has also been in juried periodicals such as Studio Visit: volume 16 and on several prominent fine art blogs such as Art Seen, Curate NYC, and PS1 Studio Visit. He is a recipient of the Artists’ Fellowship NYC grant, December 2011.

## **Education:**

1995 BSED/ART Taylor University, Upland, Indiana

## **Selected Exhibitions**

2012

Toys and Games with a Twist, January-March, Longwood Gallery, Bronx, NY

2011

Dialogues, October, Taller Boricua, NYC

East x West x Harlem, October, Floor4 Gallery, NYC

Paint Works, September, Gowanus Ballroom, Brooklyn, NY

Background Noise (two-person exhibition), December-January, Tria Gallery, Chelsea, NY

2010

Complication (three-person exhibition), April-May, Gaga Arts Center, Garnerville, NY

Spotlight Exhibition (solo exhibition), March-May, Philadelphia Biblical University, Philadelphia, PA

Encounter10, March, 38|39 Space, New York, NY

Juried Group Show, March, White Stone Gallery, Philadelphia, PA

2009

Endurance, October-November, CityArts Factory, Orlando, FL

Broadcast (solo exhibition), September, Private Viewing, Washington DC

2008

Over the Rainbow, November-January, Yoo Art Space, Seoul, Korea

First Fruits, October, Redeemer, New York, NY

Neighbors, October, floor4, New York, NY

Indifference and Apocrypha, April, the FUEL Collection, Philadelphia, PA

2007

Aqua Art Miami, December 6-9, Heidi Cho Gallery, Miami, Florida.

Becoming, August, Invoke Studio, Indianapolis, Indiana.

2006

Justice, September, Central Duangtawan, Chiang Mai, Thailand.

2005

Sabbath, August, Roosevelt Gallery, Phoenix, Arizona.

2004

Identity, August, East Harlem Gallery, New York, New York.

Triangle Artist in Residency Show, June, DUMBO/Brooklyn, New York.

Small Works, April, Rob Buckley Gallery, New York, New York.