



"The human story, with its layers of garbage, is my favorite read, certainly, and possibly my favorite movie".



**Lori Nelson - [www.aha-fineart.com](http://www.aha-fineart.com)**

**Artist Statement**

I am a Utahn living in New York City going on 10 years now. I paint in the DUMBO neighborhood of Brooklyn and maneuver my bike through the cobblestone streets, under and around the cathedral bases of the massive Brooklyn and Manhattan bridges. I love to stand on the edge of the East River to see what has been hauled up out of the giant old garbage dump deep under the grey ribbon of water; one hundred year old china shards, rounded off factory bricks, chickenwire glass....New Yorkers of yestercentury, I am examining your refuse.

New York City is a city that builds on-top-of, mostly, rather than tearing down and starting over. The history lesson in a 25-times painted

subway column or wheat pasted street-art over spray painted tag over advertisement on temporary plywood wall is all I need forever to inform my work: we were here, we are here, we keep being here! The narrative of History.

In my work I strive to make the human narrative mine, but not too much so. I think of paintings almost as film-stills from really good and horrible movies that a lot of people feel strongly about for various reasons. Sometimes I link these stills up to create a larger narrative. The human story, with its layers of garbage, is my favorite read, certainly, and possibly my favorite movie.

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## Artist Bio:

Born: Ft. Collins, Colorado

Currently: Brooklyn, NY

1993 Bachelor of Fine Arts, University of Utah

1987-1989 Colegio Boadilla del Monte, Madrid, Spain

## Presently

Administrator of Artist Residencies on Governors Island, NYC with the 4Heads

Coordinator: Governors Island Art Fair, NYC

Creator/Director: ArtShop, a pop-up small-works art store on Governors Island, NYC

## Selected Exhibitions

2013 Beasticon: Co-curator with Antony Zito at Mark Miller Gallery, NYC

2013 Salonnukah! at Recession Arts, Brooklyn, NY

2013 Scope Art Fair, Miami with Arcilesi Homberg Gallery, Brooklyn, NY

2013 Curate NYC25 at Westwood Gallery, SoHo, NY

2013 Sluice Art Fair with Brooklyn Wayfarers of Bushwick, Brooklyn in London, UK

2013 Ransom, Group Collaborative Exhibition, with Brooklyn Wayfarers, Bushwick, Brooklyn

2013 Tiny Trifecta, Group Exhibition, with Cotton Candy Machine, Williamsburg, Brooklyn

2013 Reflections and Recollections, Group Exhibition, with Rabbit Hole Gallery, Brooklyn, NY

2013 Enlightenment: ConspiracyTheories, with Outlet Gallery, Bushwick, Brooklyn, NY

2013 Next Generation, Solo Exhibition with Ground Floor Gallery, Brooklyn, NY

2013 Exhibiting artist with Recession Art, Brooklyn, NY

2013 Scope Art Fair with Arcilesi Homberg Gallery, NYC

2013 Fountain Art Fair with Arcilesi Homberg Gallery, NYC

2013 Playtime, Invited artist, with Urban Arts & Media Organisation, Munich, Germany

2013 Postcards From the Edge, participant, with Visual Aids, Chelsea NY

2013 Stuck, Pop-up group exhibition with AHA Gallery, Chelsea, NY

## Selected Publications and Honors

2013 the Newer York, "Sublime and the Coconut", by Liam Kruger, illustrator

2013 "Pluck of the Draw", March 31, by Lore Croghan, NY Daily News

2013 "The Best of Fountain Art Fair", 2013, by Leslie Koch, Downtown Traveler