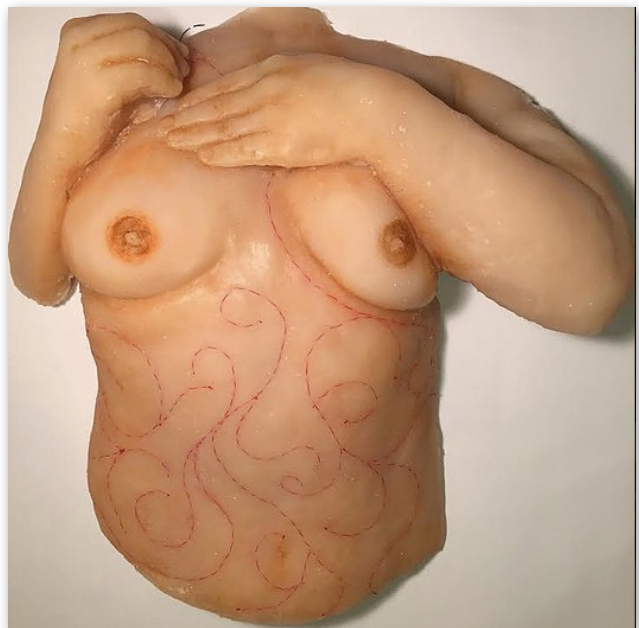




The majority of my work is about women's issues; the treatment of women, violence against women, and what the media and society considers to be ideal beauty for women.



## Lauren Bettini - [www.aha-fineart.com](http://www.aha-fineart.com)

### Artist Statement

I am an artist who explores all media, but most specifically I am a ceramists. From early on I developed a strong bond with clay and felt a direct connection to the earth. Although I work with sculpture, recently I have been creating alongside several potters to experiment with more clay firing processes. My areas of interests are in raku, pit fires, and sagar fires.

In addition to ceramics, I have done various types of printmaking including woodcut, lithography, and monotype. I have also casted figures in silicone.

While working with silicone, I noticed many similarities to human skin and began to sew into the surface.

The majority of my work is about women's issues; the treatment of women, violence against women, and what the media and society considers to be ideal beauty for women.

I use my work as a vessel to call attention to these issues and to start conversations with viewers, sometimes making people feel uncomfortable about the truth.

# Lauren Bettini - [www.aha-fineart.com](http://www.aha-fineart.com)

## Artist Bio

The New Jersey born artist lived in Bedford Stuyvesant, Brooklyn for over 10 years. She now resides in Bergen County, New Jersey.

After receiving her BFA from Pratt Institute, Brooklyn, in 2007 Lauren began to teach high school art in Bergen County, New Jersey. She is currently an MFA student at William Paterson University, Wayne, New Jersey and teaches at the Art Center of Northern New Jersey in New Milford, New Jersey.

## Press/ Catalog

"Bound" Catalog- February 2013

Curator, Cora Rosevear, Painting and Sculpture Department at the MoMA

Women's Rights- An Artist's Perspective" Catalog- November 2013

Featured on website, unitewomen.org 2013

## Selected Group Exhibitions

"In Medias Res" August 2016

BravinLee Gallery, New York, New York

"Art=Will=Power" November 2105

Power Arts Gallery, William Paterson University, Wayne, NJ.

"Women's Rights- An Artist's Perspective" November 2013

Pam Foss Fine Art Gallery, St. Michaels, MD

Curated by Karen Teegarden, CEO/President, Renee Davis, Ex VP, Programs, Patricia M. Gil, Ex VP, Operations, Leslie Neidig, VP, Operations and Programs of UniteWomen.org and Karen Gutfreund, Curator, VP and National Exhibitions Director WCA

"Women and Their Art" – June 2013

Belskie Museum of Art and Science, Closter, NJ.

"Lost and Found in Yonkers"- May 2013

Blue Door Gallery, Yonkers, NY.

Curator, Luis Perelman.

"Blackout"- February 2013

Center for Visual Arts, Greensboro, NC.

"Small Works Show"- January 2013

Greenpoint Gallery, Greenpoint, Brooklyn, NY.

Curator, Shawn James.

"Backlash: On Women's Basic Rights and Freedoms" - August, 2012

Soho20 Gallery, Chelsea. New York, NY.

"What Those Who Teach Can Do" -April, 2012

The Art Institute's Gallery. New York, NY.

"Celebrating Bergen County Has Diversity" -February 2011

Marcella Geltman Gallery. New Milford, NJ.

Curator, Professor Charles Magistro of William Paterson University.

1st place ceramic category

## Grants

Recipient of Grant to New Hampshire Institute of Art's "Art Educator's Summer Institute" Manchester, NH, 2012. s and Freedoms" - August, 2012