



“My painting process combines the basic emotive powers of portraiture with the distortion of memory to create a fusion of past, present and inevitable fiction.”



Katelyn Alain - www.aha-fineart.com

Artist Statement

My painting process combines the basic emotive powers of portraiture with the distortion of memory to create a fusion of past, present and inevitable fiction. This painting style grew out of my attempts to accurately portray the way my brain has distilled certain memories, including what has been heightened or romanticized along with what appears abstract or residual in my mind. Somehow, in the sincere effort to recreate and express the ephemeral with paint, I am able to arrive at new personal truths that drive my life-long search for meaning.

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Artist Bio

Born in 1979 in Newton, MA, Alain graduated from Hartford Art School in 2001 and received her MFA from the University of Wisconsin-Madison in 2008. She attended the Marchutz Painting School at the Institute for American Universities in Aix-en-Provence, France and was a resident at the Vermont Studio School. She currently lives and works in Brooklyn, NY.

Alain has held four solo exhibitions including her most recent, The Age of Illuminated Phenomena at Skotia Gallery, Santa Fe, NM (2009) and has been curated into many group exhibitions across the country. Musing, at Arcilesi Homberg Fine Art (2015) will be her first two-person exhibition in New York. Her work has been featured in publications including The Wall Street Journal, American Art Collector Magazine, Modern in Denver Magazine, and Studio Visit Magazine.

Education

MFA 2008 Studio Art, Painting - University of Wisconsin-Madison

MA 2007 Studio Art - University of Wisconsin-Madison

BFA 2001 Studio Art, Art History Minor - Hartford Art School -Magna cum Laude

1999-2000 Painting, Art History, French - Marchutz Painting School- Aix, France

Solo Exhibitions

2009 The Age Of Illuminated Phenomena, Skotia Gallery, Santa Fe, NM

2008 Discovering Delirium: MFA Exhibition, University of Wisconsin-Madison, WI

2007 How We Get Carried Away, ARTspace, Madison, WI

2005 The Self-Portraits, Women's Studies Research Center, Madison, WI

Two Person Exhibitions

2015 Musing, Arcilesi Homberg Fine Art, New York, NY

Group Exhibitions

2014 Balls To The Wall, Arcilesi Homberg Gallery, Brooklyn, NY

2013 Face Time: New Portraiture Now, Ground Floor Gallery, Brooklyn, NY

2013 Single Fare 3, RH Gallery, New York, NY

2012 I See The Moon, Milavec Hakimi Gallery, New York, NY

2011 122nd Annual N.A.W.A. Exhibition, Sylvia Wald & Po Kim Gallery, New York, NY

2011 Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, NY

2011 Beast, curated by Meredith Alcarese, Brooklyn Artists Gym, Brooklyn, NY

Publications and Press

Modern In Denver Magazine, Summer, 2012

Studio Visit Magazine, volume 18, 2012

Awards and Achievements

2011 Elizabeth Erlanger Memorial Award, National Association of Women Artists, New York, NY