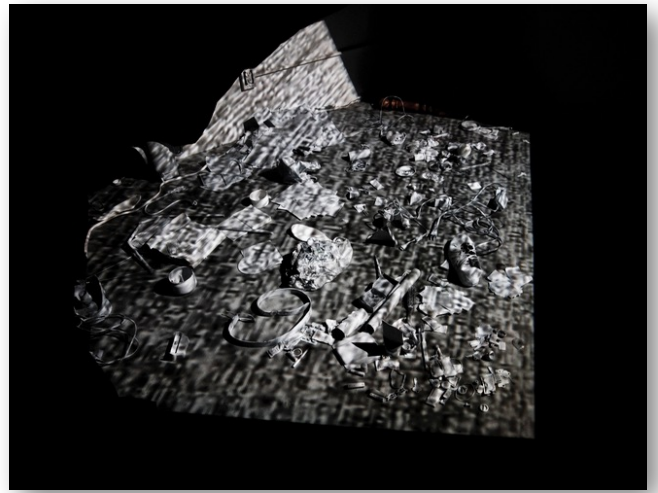




“By reframing common experiences often taken for granted, I hope to give the viewer the opportunity to reevaluate these themes.”



Christina Freeman - www.aha-fineart.com

Statement

I am a project-based artist, working in time-based media, including participatory performance, installation, photography and video.

My work explores the intersection of the absurd, the ephemeral, and the forgotten.

By reframing common experiences often taken for granted, I hope to give the viewer the opportunity to reevaluate these themes.

Christina Freeman - www.aha-fineart.com

BORN Wilmington, DE

LIVES and WORKS Queens, New York

EDUCATION

2012 SOMA, Mexico City, Mexico

2012 M.F.A., Studio Art, Hunter College, New York, NY

2005 B.A., Spanish and Latin American Studies, Haverford College, Haverford, PA

2004 La Universidad de Barcelona

SOLO EXHIBITIONS AND PERFORMANCES

2013 Re-source, Thomas Hunter Project Space, Hunter College, New York, NY

Plums for Trash, Skopelos Port, Skopelos, Greece

Plums for Trash, TEM Market, Volos, Greece

2012 Plums for Trash, The Red House Centre for Culture and Debate, Sofia, Bulgaria

Plums for Trash, la Casa de los Amigos, Mexico City, Mexico

Plums for Trash, Brooklyn Hi-Art! Machine, Brooklyn, NY

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2014 Big Window / Little Field, Heliopolis, Brooklyn, NY

2013 Mnemosyne Atlas, Independent Curators International, New York, NY

Figment NYC, Governor's Island, New York, NY

Fountain Art Fair, New York, NY

Stuck, Francesca Arcilesi Fine Art, Brooklyn, NY

Abstract Currents, Pop Rally, MoMA, New York, NY

2012 SOMA Open Studios, Mexico City, Mexico

Hunter College M.F.A. Thesis Exhibition, Times Square Gallery, New York, NY

WannA Piece, Francesca Arcilesi & Contra Studios, New York, NY

AWARDS, RESIDENCIES AND PUBLICATIONS

2014 Artist in Residence: Heliopolis, Brooklyn, NY

2013 Published: Pirate Press, Issue #2 edited by Misa Jefferies and Christopher Rivera

Published: Mnemosyne Atlas, edited by Freya Powell

2012 Artist in Residence: Galería Perdida, Chilchota, Michoacán, Mexico

Invited Guest: Bulgarian National Radio, Sofia, Bulgaria

TEACHING AND LECTURES

2014 Adjunct Assistant Professor, Studio Art, Hunter College, New York, NY

2013 Invited Critic: College of Staten Island, Staten Island, New York

Invited Speaker: Trashed, Seafarers & International House, New York, NY