



“The realism requires no comment as it is self – evident, it is the abstract that remains ambiguous“



## Roger Laux Nelson - [www.aha-fineart.com](http://www.aha-fineart.com)

### Artist Statement

I consider my work to be simultaneously realistic and abstract. The realism requires no comment as it is self-evident, it is the abstract that remains ambiguous. When I think of my paintings, I look at them as geometric abstract shapes in relation to organic pensiveness. I like to put a great deal of thought and effort into understanding the various forms juxtaposition to one another. This understanding, in turn, helps to create the composition of the art work as a whole. Form can be thought of in various ways as shape, value, texture and color. To a large extent it is those aspects of form that determines and enhances the content or meaning of my paintings.

I also think about the perspective relationships between near and middle ground space to create depth within my paintings rather than a flat image. Often it is the relationship between the geometric, man-made elements and the organic, natural elements that I experiment with. For me, art has always been about perception and projection of everyday scenes, in ways that are unique to the artist.

It is the mysterious and surreal quality of the urban environment, which continues to inspire my art.

## “cityscapes“

It seems to me that what forces our interest in Nelson's paintings is that he challenges us to see the ordinary in a very extraordinary way. These are not mere copies of the city. They have been altered and energized by Nelson's vision and his painterly skills. They are no longer pictures but paintings complete with all that is implied by that distinction. They are cityscapes of the artist's inner eye.

### Recent Art Fairs:

Dumbo Arts Festival 2014, Arcilesi | Homberg Fine Art, Brooklyn, NY  
Fountain Art Fair, 2014, NYC NY with AHA Fine Art  
Dumbo Art Festival 2013, Arcilesi | Homberg Fine Art, Brooklyn, NY  
Fountain Art Fair 2012, NYC, NY with AHA Fine Art  
Fountain Art Fair, 2012, Miami FL with AHA Fine Art  
Fountain Art Fair, 2011, Miami FL with AHA Fine Art

### Selected Group Exhibitions

“Winter Selctions”, Arcilesi | Homberg Fine Art, Brooklyn, NY  
“Wanna Piece”, Arcilesi | Homberg Fine Art Pop up show, NYC, NY 2012  
“Running on Empty”, Arcilesi | Homberg Fine Art Pop up show, NYC, NY, 2011  
“Monumental”, Arcilesi | Homberg Fine Art Pop up show, New York, NY, 2010  
“21st Century Realism”, General Electric Company, Corporate Art Program.  
Fairfield, CT, 2005  
“Snow”, Paintings of Winter, Bernadacci Miesel Gallery, New York, NY, 2004  
“The Fanelli Show”, O.K. Harris Gallery, New York, NY, 1999  
Third Annual Loft Pioneer Show”, The Puffin Room Gallery, New York, NY  
“12 New York City Artists”, Wickers Gallery, NYC, NY 1995  
“New Vistas, Contemporary American Landscapes, The Hudson River Museum,  
Yonkers, NY, 1984

### Selected Solo Exhibitions

Ridgewater College Gallery, Willmar MN, 2005  
DeBruce Gallery, DeBruce, NY, 1997  
National Academy of Science, Washington, DC, 1987  
BR Kornblatt Gallery, Washington, DC 1986  
A.M. Sachs Gallery, NYC, NY, 1984

### Museum Collections

Rahr - West Museum, Manitowc, WI  
National Collection of Fine Art, Smithsonian Institution, Washington, DC

### Education

**Studio L’homme Dieu, Alexandria, MN, 1970**  
Minnesota State University, St. Cloud, St. Cloud, MN, M.A. 1968