



“I create miniature sculptures and paintings, filtering real world objects through a meticulous handmade process and using a radical scale shift to invite close scrutiny.”



Rachel Grobstein - www.aha-fineart.com

Artist Statement

I create miniature sculptures and paintings, filtering real world objects through a meticulous handmade process and using a radical scale shift to invite close scrutiny. Current work takes the form of accumulations and visual inventories in both real and imagined categories.

My miniature gouache paintings are cut from paper and installed directly into the wall with pins, creating a subtle architecture of shadows and playfully referencing natural specimens.

Works in a recent series are composed of objects referencing the mythology of specific constellations, seasons, celestial movement, and inventories of daily life, and are arranged to evoke different objects in space, such as star clusters, fields of constellations, and space junk. My miniature sculptures engage with

the tradition of still life, cataloging a daily world where routine meets consumer culture and personal history. I have recently completed a series of 28 miniature tableaus based on the objects found on people's bedside tables. I began by asking friends for pictures of their nightstands, and then expanded the series to include a wide group of people across the country.

I have long been interested in how people's collections create snapshot biographies, and I became fascinated by the wide array of objects kept on bedside tables, where tissues and receipts are jumbled alongside souvenirs, prescriptions, cherished mementos, etc.

I'm interested in how these collections speak to universal themes, from memory and self care to sex and dreams, and also create complicated individual portraits of their owners.

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EDUCATION

2013 MFA, Painting, Rhode Island School of Design, Providence, RI

2006 BA, Philosophy and Visual Arts, Bowdoin College, Brunswick, ME

RESIDENCIES

2018 Jentel Foundation, Artist Residency Fellowship, Banner, WY

2017-2018 Roswell Artist-in-Residence (RAiR) Program Fellowship, Roswell, NM

2016 The Studios of Key West Artist in Residence, Key West, FL

2012 Vermont Studio Center Full Fellowship & Residency supported by the Joan Mitchell Foundation, Johnson, VT

SOLO AND TWO PERSON EXHIBITIONS

2017 these dreams go on when I close my eyes, Roswell Museum and Art Center, Roswell, NM

Rachel Grobstein and Margaret Meehan, Ulterior Gallery, New York, NY

2015 La Mancha, This Friday or Next Friday, Brooklyn, NY

2014 Free Box, The Micro Museum, Somerville, MA

2011 So Long, It's Been Good to Know Ya, McGladrey Gallery, Bentley University, MA

SELECTED GROUP EXHIBITIONS

2019 Domestic Matters: The Uncommon Apron, Peters Valley School of Craft, Layton, NJ, curated by Gail M. Brown (upcoming)

2018 The Last Equestrian Portrait, SPRING/BREAK Art Show, New York, NY, curated by Kyle Hittmeier and Amanda Nedham (upcoming)

WRMTA, West Reading, PA, curated by Kayla Mattes (upcoming)

2017 Generation 50, Isaac's Pipe and Supply, Roswell, NM

Beyond The Gift of Time, Roswell Museum and Art Center, Roswell, NM

Nurture Art Benefit, Elizabeth Foundation, New York, NY

2016 Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

Art & Process, Milton J. Weill Art Gallery, 92nd St Y, New York, NY

2015 Reactivator, The Active Space, Brooklyn, NY

Leftovers, Arcilesi & Homberg Fine Art, New York, NY

Nothing But Flowers, Talking Pictures, Brooklyn, NY, curated by Zach Seeger

All Good Things, Arcilesi & Homberg Fine Art, New York, NY

2014 Small Goods, Projekt 722, Brooklyn, NY

Balls to the Wall, Arcilesi & Homberg Fine Art, Brooklyn, NY

Small Works, Trestle Gallery, Brooklyn, NY

The Last Brucennial, Bruce High Quality Foundation, New York, NY

Transition V.2, Associated Gallery, Brooklyn, NY

2013 Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA

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HONORS/AWARDS

2017 Hammersley Foundation Grant, Roswell Artist-in-Residence Program
2012 Graduate Fellowship and Honors, Rhode Island School of Design
RGH Prize, Boston Young Contemporaries Exhibition
2011 Sitings Prize: Museums in Motion, Rhode Island School of Design Museum of Art, RI,
Juror Nancy Chunn
Graduate Fellowship and Honors, Rhode Island School of Design
2010 Montague International Travel Grant
2006 Delta Sigma Art Prize
James and Sarah Bowdoin Scholar (Dean's List) 2003 – 2006

SELECTED BIBLIOGRAPHY

2018 Simone Solondz, Portraits in Junk, risd.edu/news/stories, February 1, 2018
2017 Christina Stock, Artist Profile: A Miniature Snapshot of Life, *Vision Magazine*, pg. 13 -
14, November 16, 2017
Alanna Martinez, A Recipe for the Perfect Art Fair, *Observer*, March 5, 2017
2014 Danielle Kalamaras, Conversations of Change: Transitions V.2 at Associated Gallery,
Bushwick Daily, January 28, 2014
2012 New American Paintings: MFA Annual, Issue No. 99, April/May 2012, Juror Alma Ruiz

PUBLIC COLLECTIONS

Anderson Museum of Contemporary Art