



"Romano shows us at our most basic, prehistoric and primal. Our shared blue print, our internal systems, our animal states."



Nola Romano - www.aha-fineart.com

Artist Statement

Continuing to paint on both large and small scale canvases (and wood panels), Romano depicts herself as the model cast in many roles: playful, sultry, wide-eyed, erotic, innocent and active. Nola Romano uses the four seasons to represent man's life cycle, as we grow and return to the earth. Her paintings brim with symbolism and characters almost always accompanied by intricately articulated animals. Twin girls frolic in the background representing our multifaceted personalities, while polar bears, pigeons, furry tails and mud move us through the cold toward love, lust and rebirth. Flowers, fresh soil and wet cement in the backdrop evoke our urban senses. The green clouds in Spring

Shine suggests verdancy and growth unless ... the green indicates toxicity.

The message in all of these paintings is fraught with ambiguity. Summer Mud Blueprint is a symbolic reference to children and reproduction as well as to unknown organisms growing in the mud itself. In Fall, the clear figures seem to be viewing their pasts as a red generator hums in the foreground, seemingly making everything vibrate to the point of exhaustion. Romano shows us at our most basic, prehistoric and primal. Our shared blue print, our internal systems, our animal states.

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Artist Bio:

Education

- 2001 Skowhegan School of Painting and Sculpture
- 2000 University of California at Davis MFA
- 1996 The School of the Art Institute of Chicago
BFA and Certificate of Art Education K-12

Exhibitions

- 2018 Arcilesi | Homberg Fine Art - "Your Presence is Requested"
- 2017 Arcilesi | Homberg Fine Art - „Time Being“ a Holiday Show
- 2013 Arcilesi | Homberg Fine Art - „Four Seasons“ Solo Show
- 2012 James Baird Fine Art - Pouch Cove New Foundland CA
- 2010 Jack the Pelican Presents CurlyCue curated by Rakian Normura Brooklyn NY
- 2009 Francesca Fine Art at Red Dot Miami
Francesca Fine Art at White Box NYC NY
- 2008 Jim Kempner Gallery - "People" NYC NY
John Jay College City University of New York - Before vs. After
curated by Mary Ting one person show
Queens Council of the Arts, Project Diversity Queens NY
- 2006 Queens Museum of Art "Everything all at Once" curated by Herb Tam Queens NY
Moblie Museum of Art Selections from the Howard Tullman Collection Alabama
Cuccifritos Gallery Working Space NYC NY
- 2000-07 Ann Nathan Gallery Chicago IL
- 2005 Artist Alliance Open Studios NYC NY
- 2003 Henry Street Settlement NYC NY
The Portland Museum of Art Maine
Heistand Gallery Miami University Oxford Ohio
- 2000 Emerge sponsored by GEN ART San Francisco CA

Awards

- 2005 Artist in Residence Artist Alliance Rotating Studio Program NYC NY
- 2004 Liquitex Excellence in Art Award
- 2003 Young Painters Award Miami University
- 2002-03 Artist in Residence Henry Street Settlement, NYC NY

Reviews

- 2006 Time Out NY Queens Museum Review
- 2004 Art News December Chicago Review
Art In America Liquitex Award Announcement
- 2003 The Portland Times Record April