



"The notion of new experiences replacing these memories of my childhood both fascinates and scares me."



## Paola Martinez-Fitterre - [aha-fineart.com](http://aha-fineart.com)

### ARTIST STATEMENT

My artwork reflects, what being a young, Cuban woman means. Often stereotypes and gender expectations influence the way Cuban women act.

As a young girl I felt uneasy with people's comments and strongly believed, that I should be able to make my own choices without having to worry about, what others would say.

My work recognizes the beauty of femininity and encourages women to love themselves. Sexual harassment is

another common problem that women face. In Cuba, men often yell vulgar things at women in the street and make them feel uncomfortable or frightened.

I address this issue by objectifying parts of my body in an attempt to start a dialogue about treating women's bodies like objects.

My images question societal standards and persuade people to reflect on their beliefs.

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## SOLO SHOWS

- 2018 - "Mine all Mine". Plaxall Gallery, LIC-Artist. Long Island City, NY.
- 2016 - "HOLD BACK". Galería de Nelson Domínguez. Havana, Cuba.
- 2015 - "Territorios de la Mirada Femenina": espacios de experimentación y diálogo. Casa Frisaac, CDMX, México.
  - Open Studio. Colateral a 12 Bienal De La Habana. La Habana, Cuba.
- 2011 - "Artificial". Sede: Fundación Ludwig de Cuba. La Habana, Cuba.
- 2010 - "Mientras tenga Memoria". Galería: Antonio Díaz Peláez. Academia Nacional de Bellas Artes San Alejandro. La Habana, Cuba.

## GROUP SHOWS

2018

- "Eminent Domain". Robert Miller Gallery, Chelsea, New York.
- „National Juried Show", First Street Gallery, Chelsea, New York.
  - "Then She Did". Plaxall Gallery, LIC-Artist. Long Island City, NY.
  - "Pop-Up Show, On & Of the wall". First Street Gallery, Chelsea. NY, NY.

2017

- "Tiempos de Reciclaje", Ginebra, Switzerland.
- "Grop Show" at GreenPoint Gallery, Brooklyn, NY, NY.
- "Post-it" 4. Expoventa de Arte Contemporáneo Cubano. Centro Nacional de Artes Plásticas Collage Habana del Fondo Cubano de Bienes Culturales. La Habana, Cuba.

2016

- "L'aloise et le Huachinango. L'art du voyage." PUCEART/Collectif Mémoire. Diciembre 2016. Bordeaux, Francia.
- "CRONICA FACURADA". Centro de Negocios de Miramar. La Habana, Cuba.

2015

- "Simulacros". Pared Negra, Fábrica de Arte Cubano. La Habana Cuba.
- "Arte Cubano. Voces y poéticas femeninas (1990-2003)." Cara & Cabezas Gallery. San Francisco Foundation. Mission Cultural Center Gallery. San Francisco, Estados Unidos.
- "Identidades." Museo Nacional de Bellas Artes. La Habana, Cuba.
- "Les Insoumises/ Las insumisas." PUCEART/Collectif Mémoire, Bordeaux, Francia.

2014

- "Habana de siempre." Centro de Negocios Miramar, Edificio Habana. La Habana, Cuba.

2013

- "Post-it". Expoventa de Arte Contemporáneo Cubano. Centro Nacional de Artes Plásticas Collage Habana del Fondo Cubano de Bienes Culturales. La Habana, Cuba.
  - "Muestra/Inventario Allison Moore y alumnos del Taller." Fundación Ludwig de Cuba. La Habana, Cuba.

2012

- "XIX Salón de la Ciudad." Centro Provincial de Artes Plásticas y Diseño. La Habana, Cuba.
- "Subasta Benéfica de Arte Cubano Terry Fox." Residencia Oficial del Embajador de Canadá. La Habana, Cuba.