



“Industrialization has radically altered humanity’s relationship to nature, with simultaneously empowering and endangering effects“



Max Greis - www.aha-fineart.com

The Archaic Armageddon

The world is changing faster than ever, from global warming and the loss of ecosystems, to the destruction of indigenous cultures and people. Industrialization has radically altered humanity’s relationship to nature, with simultaneously empowering and endangering effects.

I create landscapes that reflect this theme, penetrating time and space in an exploration of this process of transformation. Whether in painting, video, or diorama, I utilize collage built from many individual landscape scenes, seamlessly blended together to construct a globalized vision. The world that emerges is composed of my forms, thoughts, and narratives. I call it the Archaic Armageddon.

My work evolves out of several art history genres:

the use of collage and method of juxtaposition recall the Dada and Surrealist traditions, creating dream-like, otherworldly atmospheres. The stylization and landscape perspective reflect a range of Asian traditions, including Chinese hand scrolls, Japanese woodblock printing, and Persian miniatures. Early Northern Renaissance masters, specifically the work of Bruegel and Bosch, inspire the apocalyptic and hyper sensibility of the narrative.

As a New Yorker, the Hudson River School is also reflected in my work, continuing an American tradition of speaking through landscape.

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Max Ernst Greis

Biography

Max Ernst Greis (born 1981, Manhattan, NY) holds a BFA from the School of Visual Arts and an MFA from Hunter College, where he was awarded the Kossak Travel Grant to study the works of Bosch and Bruegel in Madrid, Vienna and Berlin. He is a recipient of the BRIC Media Arts Fellowship and the Alumni Scholarship Award from the School of Visual Arts. His work has been exhibited at the Edward Hopper House Art Center, National Arts Club, Katonah Museum of Art, Bates Museum of Art, Canajoharie Library & Arkell Museum, BRIC Rotunda Gallery, and the American Civil War Center at Tredegar, among others. In the Fall of 2015, he completed a residency and solo exhibition at the Lux Art Institute in Encinitas, CA. His work has been featured and reviewed in Artforum, Hyperallergic, the Soho Journal, the San Diego Union-Tribune, and more. Notable collectors include Wildenstein & Co, Harvard Business School, the International Collage Center and Bates College Museum of Art. He's currently represented by Pavel Zoubok Gallery, where his debut solo show was named an Artforum Critics' Pick for New York in the Spring of 2015.

EDUCATION

2014 MFA Painting, Hunter College – Manhattan, NY 2005 BFA Painting, School of Visual Arts – Manhattan, NY

SOLO EXHIBITIONS

2015 Max Ernst Greis, Lux Art Institute – Encinitas, CA

2015 Samsara, Pavel Zoubok Gallery - Manhattan, NY

2012 Allegory & Fantasy in Nature, Edward Hopper House Art Center - Nyack, NY 2005 The Archaic Armageddon, The National Arts Club - Manhattan, NY

GROUP EXHIBITIONS

2016 Arcilesi|Homberg Fine Art, History Reconstructed ft. Max Greis & Alexis Hilliard, NYC 2015 The Tiny Picture Show, Pavel Zoubok Gallery - Manhattan, NY

2015 Young Masters: Focus on New Work, Site 109 - Manhattan, NY

2015 Forces of Nature, One Art Space - Manhattan, NY

2014 Miami Project, Pavel Zoubok Gallery - Miami, FL

2014 The Garage Door Video Series: Between Now and Then, BRIC Arts Media House, NYC

2014 MFA Thesis Exhibition, Hunter College Gallery – Manhattan, NY

2014 Southeast Gallery, Canajoharie Library & Arkell Museum, Canajoharie, NY

2014 Remix: Selections from the ICC, Bates Museum of Art – Lewiston, ME

2013 Remix: Selections from the ICC, Ewing Gallery – Knoxville, TN

2013 Remix: Selections from the ICC, Katonah Museum of Art – Katonah, NY

2013 SCOPE Art Show, Arcilesi Homberg Fine Art – Manhattan, NY

2012 Remix: Selections from ICC, Daum Museum of Contemporary Art - Sedalia, MO

2012 Recess, Francesca Arcilesi Fine Art – Brooklyn, NY

2012 I'll Take You There: The Constructed Landscape, Pavel Zoubok Gallery - NYC

2012 No Other Medicine, NY Studio Gallery - Manhattan, NY

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2012 Fountain Art Fair, Francesca Arcilesi Fine Art, The Armory - Manhattan, NY
2012 The Bricoleurs, BRIC Rotunda Gallery - Brooklyn, NY
2011 InLight Richmond presented by 1708 Gallery, American Civil War Center at Tredegar Iron Works - Richmond, VA (guest curator Matthew Lyons)
2011 Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University - Lewisburg, PA (curators Pavel Zoubok & Rachael Lawe)
2011 Layers, Mighty Tanaka - Brooklyn, NY
2011 Identity Shift, Gowanus Print Lab - Brooklyn, NY
2011 Forward Underground presented by Art For Progress, Lost & Found - Washington DC
2010 12 x 12, Mighty Tanaka - Brooklyn, NY
2010 Fountain Art Fair, Francesca Arcilesi Fine Art - Miami, FL
2010 Utopia & Wallpaper, Catskill Art Society - Livingston Manor, NY
2010 Pop Goes the World, Pavel Zoubok Gallery - Manhattan, NY
2010 Shorts & Beats presented by Art for Progress, Project One - San Francisco, CA
2010 The Ecstatic, Curious Matter - Jersey City, NJ
2010 Verge Art Fair, Mighty Tanaka - Manhattan, NY
2010 Entropology (2-person show), Mighty Tanaka - Brooklyn, NY
2009 Hybridism: Where Raw Meets Refined, Mighty Tanaka - Brooklyn, NY
2009 Objective: Affection, Boffo - Brooklyn, NY

AWARDS

2015 Resident Artist - Lux Art Institute - Encinitas, CA
2014 Kossak Travel Grant (to study the work of Bosch & Bruegel across Madrid, Vienna & Berlin) - The Hunter College Foundation, Inc. - Manhattan, NY
2011 BRIC Media Arts Fellowship - BRIC - Brooklyn, NY
2005 Alumni Scholarship Award - Alumni Society of the School of Visual Arts - Manhattan, NY

BIBLIOGRAPHY

Tank Magazine – Autumn 2015, p. 144-145
For Max Ernst Greis, a Change of Scene (by Catherine Gaugh, San Diego Union-Tribune, Sept. 10, 2015)
Max Greis - Artforum Critics' Pick (by Wayne Salazar, Artforum.com/picks, May 1, 2015)
Piecing Together Meaning (by Britta Konau, The Portland Phoenix, February 12, 2014)
The International Collage Center's 'Remix' Celebrates & Challenges the Art of Collage (by Heather Joyner Spica, Metropulse.com, November 6, 2013)
Shock & Awe at Hunter College's MFA Open Studios (by Emily Colucci, Hyperallergic.com, May 3, 2013)
Max Greis: Allegory & Fantasy in Nature at the Hopper House (by Emily Kratzer, The Journal News, March 31, 2012)

COLLECTIONS

Bates College Museum of Art - Lewiston, MA
Harvard Business School - Boston, MA
International Collage Center - Milton, PA
Lux Art Institute - Encinitas, CA
Wildenstein & Co. - New York, NY