



“His work combines elements to weave together his macabre and satirical vision of a world unraveling.”



Jon Allen - www.aha-fineart.com

Artist Statement

This will be JALLEN's second solo show in New York. His work combines elements of graphic design, sculpture, drawing, and painting to weave together his macabre and satirical vision of a world unraveling.

Through an intensely obsessive and calculated style, his work attempts to transcend the irony of humanity's parody of itself. His work deviates from the absurdity of utopia, instead the artist is inexorably intertwined within the subject, inviting the viewer to peer a little deeper, a little farther.

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Artist Bio

JALLEN

Education:

B.F.A. 1998, Painting Syracuse University

Masters of Applied Communication 2012, Fitchburg State University

Solo Exhibitions

2015 ARTPOCALYPSE, AHA Gallery, New York, NY

2007 (Un)Natural Selection, Pierogi Gallery, Brooklyn, NY

2007 Artist of the Week, Pierogi Gallery, Brooklyn, NY

2005 Property Prophecy of the Floating Heads, The Dolhaus Gallery, Brooklyn, NY

2002 Chashama Window Gallery, 42nd Street, New York, NY

2001 Birds, Hudson River Park, Pier 40, New York, NY (Permanent collection)

1998 'Creations', Walter Reade Theatre, Syracuse, NY

1998 B.F.A Thesis Exhibition, Syracuse University

Group Exhibitions

2014: One Year Anniversery, Revival Gallery, Fitchburg, MA

2013: 100 Small Works, Luciano Benetton Foundation; Venice Biennale, Venice Italy

2012: Recess, AHA Fine Art, New York, NY

2012 Fountain Art Fair, New York, NY

2010 Trashed, Los Angeles, CA

2010 Red Dot Art Fair, Miami, FL

2006 Aqua Art Fair, Miami, FL

2006 I love Living in the City, Art Show Gallery, Studio E, Danbury, CT

2006 Art Nova with Creative Thrift Shop, Chicago, IL

2006 Shed Show, Bridgehampton, NY

2006 The Terrible Toy Fair III, CBGB Gallery, NY, NY

2005 Politics as Usual, Foreman Gallery, Anderson Center, Hartwick College, Oneonta, NY

2005 Degenerate Magazine Show, Dollhaus Gallery, Brooklyn, NY

2005 Young Landscapes, Silas Marder Gallery, Southampton, NY

2004 Psychological Archeology, W.A.H. Center, Brooklyn, NY

2004 Singular Obsessions, W.A.H. Center, Brooklyn, N

2004 Jumble, DamStuhltrager Gallery, Brooklyn, NY

2003 Pierogi flat files, Pierogi Gallery, Brooklyn, NY

2002 Three Blind Mice, Buttafly, Brooklyn, NY

2001 Radio Perfecto Presents, Radio Perfecto, New York, NY

1998 Waiter, 110 Gallery, Syracuse, NY

1997 La Mostra, Piazza Donotello, Florence, Italy

Selected Bibliography

Property Prophecy of the Floating Heads, by William Powhida, Wagnag, Critics Pic, Apr'04