



“I am consumed by the construction and performance of identity“



Jody MacDonald - aha-fineart.com

Artist Statement

I am consumed by the construction and performance of identity. I create multiples of generic articulated paper or textile sculpture figures, which I then transform into distinct personalities.

Each piece begins with a photographic image of my face. I do not consider the work to be a collection of self-portraits, but rather a series of roles in which I've been cast. These roles transgress historical timelines and boundaries (gender, species, geography) to comment on social and political issues.

The 20" textile figures are created using a combination of labor-intensive hand and machine sewing. Detailed, miniature

accessories (wigs, clothing, and furniture) are obsessively crafted by myself and are made from re-purposed materials. Each figure requires 40-80 hrs to complete.

Works on paper are equally as meticulous. Incorporating text, watercolor and collage they often break beyond the two-dimensional surface, emerging as articulated figures that occasionally come to life as kinetic paper puppets starring in short videos and stop-motion animations.

At 1:8 to 1:4 human scale the intimate size and intricate detail of the work coaxes viewers in for a closer look where sinister narratives lurk under a veneer of whimsy.

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Select Exhibitions (bold signifies solo show)

ARCILESI | HOMBERG FINE ART

2018

The Doll Show, Ceres Gallery, New York, NY (upcoming)

Manipulated Life, Plaxall Gallery, Long Island City, NY

Freak Show, Local Project Art Space, Long Island City, NY

Minuscule to the Monumental, Raw Space at The Factory, Long Island City, NY

Below the Surface, 440 Gallery, Brooklyn, NY

Your Presence is Requested, SFA Projects aka Lodge Gallery, New York, NY

2017

Live/Work/Play: NYC, LIC Arts Open Gallery at The Factory, Long Island City, NY

UPSTANDERS!!!, The Factory, Long Island City, NY

Animalia, Local Project Art Space, Long Island City, NY

2016

OTHERING: BAA Biennial, Lichtenstein Center for the Arts, Pittsfield, MA

2015

Small Works 2015, Main Street Arts, Clifton Springs, NY

Yourself, Local Project Art Space, Long Island City, NY

Holiday Salon Show, Lesley Heller Workspace, New York, NY

Shangri-La in LIC, The Factory (by invitation for the Arts Open), Long Island City, NY

2014

*Nico Spacecraft, Roberts Creek Arts Festival (by invitation), Roberts Creek, **BC***

*Emily Carr University Alumni Gallery, Queen Elizabeth Theatre (by invitation)
Vancouver, BC*