



“When I use objects I see them as a vocabulary of feelings”



## India Evans - [www.aha-fineart.com](http://www.aha-fineart.com)

### Artist Statement

When I use objects I see them as a vocabulary of feelings.

My work explores intuitively my various stages of feminine awareness. It examines the female form, gender roles, relationships, sexuality and interconnectedness.

Through the recycling and juxtaposition of various objects (forgotten, discarded and seemingly worthless), I am attempting a transformation towards a precious recollection. Resurrecting memories, collective yet intimate, visceral yet

tender....piecing together beauty as if telling a story.

I am inviting the viewer to explore their childhood innocence and fantasies through their adult nostalgia and sensuality.

I hope to create a romantic and playful portrait of the female identity with the possibility of entering dreams: my own or someone else's, as when a child plays dress up....full of the yearnings for beauty and mystery.

# India Evans - [www.aha-fineart.com](http://www.aha-fineart.com)

## Education

- 2000 BFA, Fine Arts, American University, Washington D.C.
- 1999 Lorenzo de' Medici, Florence, Italy
- 1998 Accademia di Belle Arti, Perugia, Italy

## Solo and Two Person exhibitions

- 2017 The Mystery of Beauty, The Gilded Owl, Hudson, NY
- 2016 Music in the Air, AHA Fine Arts, New York, NY
- 2014 Somewhere Over the Rainbow, ArteeAltro, Rome, Italy
- 2012 India Evans: au boudoir, The Gallery at Wolf and Badger, London, UK
- 2010 Girl Talk: India Evans & Colette, Pavel Zoubok Gallery, New York, NY
- 2009 India Evans: Rimembri Ancora?, Heskin Contemporary, New York, NY
- 2006 Feemale Tales, Officina 14 Gallery, Rome, Italy
- 2005 India Evans: Mother Nature, Via della Vetrina Gallery, Rome, Italy
- 2004 Bodygirl, Sala Uno Gallery, Rome, Italy

## Selected Group Exhibitions

- 2018 Scope Art Fair, New York, NY  
Art on Paper Art Fair, New York, NY
- 2017 Feminist Feminine, Nohra Haime Gallery, New York, NY  
The Devils House, Living Gallery Outpost, New York, NY  
Art on Paper art fair, New York, NY  
I am the Map, AHA Fine Arts, New York, NY  
Aphrodisiac, AHA Fine Arts, New York, NY
- 2016 Once Bitten, Twice Shy, AHA Fine Arts, New York, NY  
Ballz to the Wall Part II, AHA Fine Arts, New York, NY
- 2014 Riprendo il Filo, ArteeAltro, Rome, Italy
- 2013 Drafted, Schema Projects, Brooklyn, NY
- 2011 Pulse Art Fair, Miami, FL Houston Art Fair, Houston, TX  
Remix, Samek Art Gallery, Bucknell University, Lewisburg, PA  
Collage, Bates College Museum of Art, Lewiston, ME
- 2010 Eye of the Beholder, Nassau County Museum of Art, Roslyn, NY  
Story Time, The Islip Art Museum, East Islip, NY  
The Visible Vagina, Francis Naumann Gallery, New York, NY Pop Goes the World, Pavel Zoubok Gallery, New York, NY Pulse Art Fair, Miami, FL
- 2009 Collage, London/New York, Fred Gallery, London, UK  
46, XX, Na Solyanke Gallery, Moscow, Russia Layered Boxed, Nohra Haime Gallery, New York, NY Art Chicago Fair, Chicago IL  
Palm Beach3 Contemporary Art Fair, West Palm Beach, FL Pulse Art Fair, Miami, FL.  
Daughters of the Revolution: Women & Collage, Pavel Zoubok Gallery, New York, NY  
46,XX, Salamatina Gallery, Manhasset, NY