



“I combine historical narratives with personal histories as well as alternate histories to capture brief moments of the impossible.”



**Bedel Tiscareño - [www.aha-fineart.com](http://www.aha-fineart.com)**

## Artist Statement

In the human figure, I find a framework of infinite possibilities for content and narrative that is viscerally connected to each of us. The well-established tradition of figurative sculpture in almost all ethnic cultures throughout the world immediately connects me to a dialogue that demands contribution and adamantly opposes resolution. At this stage, I create my work on a small scale. Although I have goals of creating larger work, the current scale enables me to express ideas with relative speed and efficiency. My solitary free-standing figures are as much maquettes for larger, as yet to be realized works as they are finished pieces.

Often times, the piece developed as a lone sculpture will find its way into a composition consisting of multiple figures.

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## Artist Bio

Bedel M. Tiscareño is a painter and sculptor from Las Vegas, Nevada. His undergraduate studies began at Otis/Parsons School of Art and Design in Los Angeles, California, but later led to Cornish College of the Arts in Seattle, Washington, and then to the School of Visual Arts ("SVA") in New York, New York where, in 1998, he received a Bachelor of Fine Arts with a concentration in painting.

After graduating from SVA, Tiscareño was employed at the Metropolitan Museum of Art where he served as the supervising technician for its largest curatorial department, European Sculpture and Decorative Arts (ESDA). While there, Tiscareño further developed his aesthetic sensibilities as his work at the Met placed him in close proximity to some of the world's greatest masterpieces. In particular, ESDA's enormous collection of figurative sculpture – ranging from Bernini to Rodin – afforded Tiscareño the opportunity to absorb the timeless lessons of composition, material, and content taught by such celebrated and inspiring artists. Tiscareño later left the Met to pursue an advanced degree. In 2010, he began studying law at the City University of New York School of Law. In February of 2014, after passing the New York bar exam, he was admitted to practice law in the Second Judicial Department of the State of New York. Since then, Tiscareño has represented low-income tenants in NYC housing court, served as a legal consultant to an e-commerce company, and worked in-house at an award-winning architectural design firm. The demanding schedule occasioned by the study of law has left little time for Tiscareño's studio practice; and yet, throughout the past five years Tiscareño has continued to create and, with the help of AHA Gallery (Arcilesi | Homberg Fine Art), has consistently exhibited his sculptures in various art fairs. Tiscareño currently lives and works in Brooklyn, NY with his wife and four year old son.

## Recent Art Shows & Exhibitions

AHA Fine Art "Your Presence is Requested" 2018 New York, NY

AHA Fine Art "Time Being" - Holiday Show 2017 New York, NY

AHA Fine Art Solo Show - „Extant Fables“ 2015 New York, NY

Scope Art Fair Miami, 2014

Scope Art Fair 2013, New York/Miami

## Solo Exhibitions

2009 Sculpture/Paintings: Broadway Gallery New York, NY

2005 Kriegspiel: Vlepo Gallery, New York, NY

2004 Juarez to Jauja: Vlepo Gallery, New York, NY

2003 New Paintings: Newhouse Center for Contemporary Art New York, NY

## Selected Group Exhibitions

2009 International Sculpture Triennial: "Zamek" Culture Center Poznan, PL 2009

2009 Dream-Sequence: Longwood Gallery, BX,NY

2009 Urban Garden: Broadway Gallery, NYC,NY

2008 Dream-self: Broadway Gallery, NYC, NY

2008 Ides of March: ABC NO RIO, NYC, NY

2007 Fever Pitch: Delaware Museum of Art, Wilmington, DE