



“Handmade Collage,
Advocator of utilizing
traditional techniques
to create new exciting
post modern and
contemporary artwork“



Alexis Hilliard - www.aha-fineart.com

Artist Statement:

My work consists of complex large scale collages, handmade and pieced together from thousands of cut out photographs.

Utilizing images from history, art references, and my own pictures, I'm able to create intricate swirling compositions out of paper that aesthetically resemble traditional oil paintings.

I don't use computers to create or manipulate my source material, all of my

work is old fashioned collage, cut and paste by hand.

In developing a solid visual technique, I have freedom to explore different themes within my work such as warfare, labor, portraiture and nature.

My aim is to expand the medium and merit of collage art through a contemporary fine art practice.

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Education

New York Academy of Art, MFA 2014
Concentrations- Painting, Mixed Media (Photography) & Drawing
111 Franklin Street, New York, NY 10013

Cornish College of the Art, BFA 2006
Major- Photography, Painting & Video
1000 Lenora St., Seattle, WA 98102

Lakeridge High School
Graduate class of 2001
1235 Overlook Dr, Lake Oswego, OR 97034

Employment & Experience

Freelance Artist
Currently based in New York, NY 6/2001- Present Date

Select Exhibitions:

2018 (Current) New York Paper Arts Fair (w/ Arcilesi|Homberg Fine Art), New York, NY
2017 The Collage Art of Alexis Hilliard, Joe Bar, Seattle, WA
2017 New York Paper Arts Fair (w/ Arcilesi|Homberg Fine Art), New York, NY
2017 Cut and Paste: Contemporary Collage, Site|Brooklyn, Brooklyn, NY
2017 Aphrodisiac, Arcilesi|Homberg Fine Art, New York, NY
2016 Sotheby's Take Home A Nude, New York, NY
2016 Water|Bodies Southampton, Curated by Eric Fischl and David Kratz, The Hamptons, NY
2016 3 Walls Gallery, Emerging Artist Showcase, Brooklyn, New York
2016 Arcilesi|Homberg Fine Art, History Reconstructed ft. Max Greis & Alexis Hilliard, NYC
2015 Paper Worlds, Solo Show, West Nottingham Academy, MD
2015 Art Southampton International Art Fair, The Hamptons, NY
2014 Sotheby's Take Home A Nude, New York, NY
2014 Mark Miller Gallery, Behind the Curtain, New York, NY
2014 New York Academy of Art Thesis Show (Front lobby placement), Tribeca, NY
2014 New York Academy of Art TriBeCa Ball, New York, NY
2013 New York Academy of Art Deck the Walls, New York, NY
2013 New York Academy of Art TriBeCa Ball, New York NY
2013 Single Fair 3, Curated by Jean Pierre Roy, Brooklyn, New York
2012 New York Academy of Art Self Portrait Show, New York NY
2011 V ashon- Maury Island Arts Open Studios, Mike Magrath Sculpture Studios, V ashon W A 2010
VAIN Gallery, Portraiture Showcase, Seattle WA
2010 Gage Academy of Art Self-Portrait Exhibition, Seattle WA
2009 Gage Academy of Art Self-Portrait Exhibition, Seattle WA
2008 619 Western (X17 Art Space), Seattle WA
2007 Crawl Space Gallery, Young Artists Showcase, Seattle WA
2006 Fred Hutchinson Cancer Research Center, Arnold Building Atrium, Seattle WA 2006 Cornish
College of Art BFA Exhibition, Seattle WA
2001 PNCA Summer Intensive Student Exhibition, Portland OR
2000 Lake Oswego Arts And Crafts Fair, Lake Oswego OR (awarded received in Student Work)

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Select Private Collections:

- 2017 DK Johnston Collection, Miami FL
- 2016 Kosci Collection, Westport, CT
- 2016 Laundry Collection, New York, NY
- 2016 Homberg Collection, Queens, NY
- 2016 Private (wishing to remain anonymous), Southampton, NY 2015 Tatnell Collection, MD
- 2015 Kosci Collection, Westport, CT
- 2015 Carney Interior Design Collection, New York, NY
- 2015 Private (wishing to remain anonymous), Southampton, NY 2015 Banerjee Collection, New Jersey
- 2015 Arber Collection, New York, NY
- 2014 Abess Collection, Miami, FL
- 2014 Gabby Karan (& De Felice) Collection New York, NY

Public Collections:

- 2015 Gates Gallery Collection, West Nottingham Academy, MD
- 2016 Battery Maritime Museum Collection, New York, NY

Website and Magazine Publications (Press)

- Daniel Maidman, "Institutional Memory: Models and Their Artists", Huffington Post, August 2013
http://www.huffingtonpost.com/daniel-maidman/institutional-memory-mode_b_3690254.html
- Cait Munro, "Spotting Future Stars at The New York Academy of Art's MFA Show", Artnet News, April 2014
<http://news.artnet.com/art-world/spotting-future-stars-at-the-new-york-academy-of-arts-mfa-show-24405>
- Kate Messigner, "Best of MFA Grads: New York Academy of Art", The Wild Magazine, May 2014
<http://thewildmagazine.com/blog/best-of-mfa-grads-new-york-academy-of-art/>
- Kate Messigner, "Exhibit Exposes The Artists Behind The Artists", The Wild Magazine, October 2014
<http://thewildmagazine.com/blog/exhibit-exposes-the-artists-behind-the-artists/>
- Daniel Maidman, Poets and Artists Magazine, October 2015 (Projected release date)
<http://poetsandartists.com/>
- John Sebastian, The New York Optimist, Dec 2015 (Projected release date)
<http://www.thenetworkoptimist.com>
- Art Educator and Studio Class Instructor - 9/2014 - Present Date
- „Artist in Residence Workshop", West Nottingham Academy, November 2015
- „Studio II (Foundations)", West Nottingham Academy, Fall Trimester (current instructor) 2015
- „Photography II", West Nottingham Academy, Fall Trimester (current instructor) 2015
- „Advanced Art Practices", West Nottingham Academy, Fall Trimester (current instructor) 2015
- "Psycho Dynamic Painting", for Professor Mark Greenwold, New York Academy of Art, Spring 2015
- „Theory and Practice of Composition", for Professor John Jacobsmeyer, New York Academy of Art, Fall 2014
- For teaching referral please contact Peter Drake (Dean) via New York Academy of Art at #212.966.0300 email: pdrake@nyaa.edu / and Trish Kuhlman via West Nottingham Academy at #410.658.5556 email: tkuhlman@wna.org